

## Inner View of an Interview

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*NOTE: Sketch is accompanied by a slide show presented on the screen behind the actors*

**Scenario:** **Khareef** is applying to **Mayce's** company

Character description:

**KHAREEF** never finished community college because he doesn't believe that education defines a man, "Steve Jobs never finished." Cousin of Rabea who runs a pretty successful internet company. He grew up in Tunis but he's Palestinian. With an Egyptian Palestinian passport. Here on a visitor's visa. Khareef has worked in various media zones and media companies.. "old media so I was in newspapers, though I'm not a writer, I worked in tv and now its all about new media." Khareef likes to be part of a team (so he is not held liable) and he took on a job which he got by handing in his wife's resume though what he likes to do is be on location. "I just found out about the hotmail and the rest of the internets when my son showed me.")

**MAYCE** is a Jordanian business owner. Her father put down the capital for her to open this company (because she is not yet married) so that she would get out of the house and also employ my sister and her deadbeat husband. She studied in America and worked in a few companies in Amman before starting her own web business. The company has a lot of work, a lack of organization and needs someone to save them from themselves and from going under. Mayce put a posting out for someone of a manager level to see her potential, and steer her into stardom. This is the first time she has ever interviewed anyone.

Key	
#	progress slide show
\$	black screen

**(ONSCREEN: "**

Hi, I am your screen. A young man has applied for a job. The company's co-owner has invited him for interview.

Here I will be revealing what they are thinking.

SO LISTEN TO WHAT THEY SAY,  
BUT READ WHAT COMES UP ON SCREEN (me) #

Disclaimer: Any similarity you see between this performance and real life is.. purely intentional.

Enjoy ☺ #

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**Mayce** comes followed by **Khareef**, she has just given him a tour of the office,

**\$ Mayce**: Please, take a seat, can I get you anything to drink, coffee, # tea, water?

**(ONSCREEN: Please don't let him ask for Coffee .. we don't have any)**

**Khareef**: No I'm fine, thank you, \$ that's a very.. cozy space you all work in! #

**(ONSCREEN: It's a CLOFFICE = Closet + Office)**

**\$ Mayce**: Our company is growing quickly: We will double in size in the next year or 2, which is why we need good people like you.. In fact we are probably looking at taking over the office down the hall pretty soon. #

**(ONSCREEN: It's been empty for a year and the landlord is my Dad)**

**\$ Mayce**: So now that you've seen our company, let me tell you about our history and where we are going.

**Khareef**: I've actually done some research, your website was quite impressive. #

**(ONSCREEN: I'm impressed with flashing banners)**

**\$ Mayce**: Really? I mean thank you! I designed it myself! So we are a family-owned start up, with a few big name, loyal clients. #

**(ONSCREEN: My dad's friends in the ministry.. )**

**Mayce**: We've won 4 awards in our two years of existence #, so I hope that's an indication of our commitment to quality.

**(ONSCREEN: They gave us the awards..)**

**Mayce**: Let me just say, our investors # are ecstatic!

**(ONSCREEN: My father is just grateful I haven't asked him for more money.. yet!)**

**Khareef**: impressive

**\$ Mayce**: Yea.. We are a company that believes in synergistic globalization of professionalism in the workplace. And the position we are hoping to fill is an Executive Holistic Manager of Communications #. Someone who will work directly with me at generating content, moderating user interface #, and assisting me in strategizing and developing new and unique web platforms #.

**(ONSCREEN: Blah blah blah../ blah. / blah)**

**\$ Mayce looks at CV**: Khareef, wow that's interesting: to be named after a season! Autumn, right?

**Khareef:** yes, I have a cousin actually named Rabea... who runs a pretty successful internet company too. Maybe you know him?

**Mayce:** No.. sorry. Um.. The internet is a pretty big place.. anyway, I see here on your resume that you have worked at the Sun Times and Channel One! That's great, can you talk about some of your duties and responsibilities there?

**Khareef:** As a step up from being site manager.. #

**(ONSCREEN: Receptionist )**

**Khareef:** In my previous job, I was quickly promoted to being responsible for a full department #

**(ONSCREEN: Managing two drivers and signing for deliveries..)**

**Khareef:** So I believe I have transferable skills.. including Media Production #

**(ONSCREEN: I wrote parking instructions on a whiteboard with a marker pen..)**

**Mayce:** Great, \$ So why did you leave the company?

**Khareef:** I resigned.. # to spend more time with my kids and family. #

**(ONSCREEN: I was fired for incompetence.. / and stay home complaining while my wife works.)**

**Mayce:** And what did you study? \$ Sorry I can't seem to find it on your CV.

**Khareef:** I never finished a formal education, but that hasn't hindered my career... or Bill Gates' for that matter!

**Mayce:** Right, of course.. So, tell me, why do you want to work *here*?

**Khareef:** I'm looking for a new challenge in my life. #

**(ONSCREEN: I'm broke and I need money.)**

**Khareef:** To be honest, I miss the workforce. This company has a strong reputation #

**(ONSCREEN: I want this job because you have a job and I need a job.)**

**\$ Khareef:** I have lots of time and energy to dedicate to your company # and I feel I would be a good fit here for many years to come.

**(ONSCREEN: My friends won't lend me more money and my wife is going to kick me out.)**

**Mayce:** Oh, fantastic! \$ How would you best describe yourself?

**Khareef:** A resourceful # perfectionist? #

(ONSCREEN: "I have photographic memory / with the cap over the lens" )

**Mayce:** ok.. \$ And what motivates you to put forth your greatest effort?

**Khareef:** A genuine passion for this field of work. #

(ONSCREEN: A verbal warning.)

\$ **Mayce:** Wow, I like your drive! # *getting excited:* Thank you for your exceptional answers. Umm.. Do you have any questions for me?

(ONSCREEN: Wow, what a bunch of bull.)

**Khareef:** Yes. \$ Could you tell me a bit more about you please? I like to know who I'm working with..

**Mayce:** Well I studied website design in college, and I practically minored in internet and new media marketing... #

(ONSCREEN: I spent all day on facebook and twitter)

**Mayce:** I worked for a few companies in the industry before deciding to work for myself, # and I haven't looked back since.

(ONSCREEN: My father opened this company because I am not yet married)

**Khareef:** Wow I really admire your entrepreneurial spirit. \$ What makes your company a good place to work?

**Mayce:** AH WELL.. Let me tell you: We invest in our employees #

(ONSCREEN: As long as Baba likes them)

**Mayce:** and our competitors keep a close eye on us #.. in fact a few of them have called for meetings #

(ONSCREEN: Because we copy their ideas/ and they are suing us)

**Mayce:** We are generally a happy bunch here, you know, we are a business *devoted* to individuals, so we provide you with a flexible timetable, #

(ONSCREEN: for you to work all hours)

**Mayce:** not like a big corporation. #

(ONSCREEN: You have no rights)

**Khareef:** Great, \$ last question, what is one way you hope to improve standards in the near future?

**Mayce:** oh, that's a very.. good question.. To be honest, we are still working on an

effective hierarchy for communication. # Where each person really knows his role.. #

**(ONSCREEN: We are a mess, / directives change daily.)**

**Khareef:** Well, \$ I don't want to be too forward but we seem to fit each other's needs quite well. Bottom line, I see a seamless synergy here, a win-win situation. I think we are going to work well together.

**Mayce:** You're right, # and I like you, #

**(ONSCREEN: You are wrong. / I don't like you.)**

**Mayce:** I have feeling about this, # but I will have to run your details by my partner before I can make a formal decision #

**(ONSCREEN: you give me the creeps, / but you're the only applicant)**

**Khareef:** ok I'll be waiting.

**\$ Mayce:** Great, thanks, we'll be in touch soon Khareef, thanks so much for coming in!

**Light Cue:** Lights out, spot lights up

**Mayce** shows him out of the door and returns to her desk, begins typing on her laptop, the screen shows what she is typing: #

**Mayce:** Habibi Baba

**(ONSCREEN: Habibi Baba,**

The man came in for the interview today. He is a bit strange. I think we can probably pay him half of what we put aside for another salary. Please wire the funds. Thanks. Princess )

meanwhile **Khareef** is on the phone in the corner of the stage

**\$ Khareef:** Hala Lina, it went amazing! The girl has never hired anyone in her life. I said everything just like you said, o hal line illi 2ulteeliyaha.. she was really impressed when I asked how they want to improve. I think I can ask for double the pay we were hoping for. Minshoufik bil beit, shu tabkheen? #

**(ONSCREEN: "The single biggest problem with communication.. # is the illusion that it has taken place." – George Bernard Shaw)**

BLACKOUT