

DANA DAJANI. *Performance CV*

Height: 175cm

Hair: brown, curly

Eyes: olive

Languages: English, Arabic, Spanish

Training and Special Skills

2010 Graduate of **Columbia College Chicago**— Bachelor of Fine Arts in Theatre Emphasis in Acting *Magna Cum Laude*
Stage Combat: Unarmed hand-to-hand **Blades:** Rapier and Dagger, Katana, Shamsheer
Accents: British, Middle Eastern, most US dialects, French, Russian, Jewish, Irish, Character
Acting Training: Viewpoints, Shakespeare, Lecoq technique, Improvisation training & performances at *The Second City*, Chicago

Theatre

<i>Heroine with a Thousand Dresses</i> *	Original Solo Performance	Liverpool Arab Arts Festival 2019- Artist in Residence
<i>I am My Language</i> *	Devised Experimental Theatre	Manarat Al Saadiyat – Abu Dhabi
<i>Invisible Cities</i> *	Original Solo Performance	American University of Sharjah & The Fridge – Dubai
<i>Oneness: Voice Without Form</i> *	Sister Nevedita	Sydney Opera House & Brisbane Multicultural Arts Center, AU
<i>MiC Prophecies</i> *	Lydia	Short+Sweet Top 20 Week 2 - DUCTAC – Dubai
<i>Yeki Bood / Yeki Na Bood</i> *	Eve	Short+Sweet Top 20 Week 1 - DUCTAC – Dubai
<i>7 Jewish Children</i>	1-7 as a solo show	Traffic Art Gallery + The Shelter – Dubai
<i>Kalubela</i> * **	Mistress of Ceremony	First Group Theater in Madinat Jumeria + The Fridge – Dubai
<i>What I Would Tell Her</i> *	Original Solo Performance	Emirates Airlines Festival of Literature – Dubai, UAE
<i>Jido Saad Al Bitar</i> *	Original Solo Performance	Rotaract Club of Jumierah event at AUD + Sikka Art Fair – Dubai
<i>Medusa's Misunderstanding</i> *	Original Solo Performance	Quint Magazine event at The Fridge – Dubai
<i>Almost, Maine</i>	Rhonda, Gayle	Desert Players Production - DUCTAC - Dubai
<i>The Yellow House</i> *	Quest Home	Devised for the University of Chicago Arts Incubator Residency
<i>Sinbad: The Untold Tale</i> *	Ittifaq	Adventure Stage Chicago - Vittum Theater - Chicago
<i>The Hour of Feeling</i>	Abir	Workshopped at The Playwright's Center - Minneapolis, MN
<i>The Moon has no Desire to be Described</i> *	Poetess	Devised for <i>Dramatic Need</i> - New Rock Theater - Chicago
<i>Marriage in a Pickle</i> *	Carrie MacDaniels	AbbieFest XXI and XXII - Mary-Archie Theater - Chicago
<i>The Wish</i> *	Esperanza	Teatro Luna 10x10 Festival - Studio Be - Chicago
<i>Jacob and Jack</i> *	Robin/Rachel U/S	Victory Gardens Biograph Theater - Chicago
<i>Please take... Seriously</i> *	Michelle	English Alternative Theatre - Lawrence Arts Center, KS
<i>Lights fade, Curtain</i> *	Sara	KCACTF Region 5 2008 Omaha, NE + EAT – Lawrence KS
<i>Antigone</i>	Greek Chorus ***	English Alternative Theatre - Lawrence Arts Center, KS
<i>Palestinian Debka</i> (Folklore dance)	The Bride	Arabian Sunshine Group - Riyadh, Saudi Arabia

Written by Dana Dajani

* Original Piece Premiere

** Winner of **Best Theatrical Performance 2012** - Time Out Dubai

*** Role for which I received the **KCACTF Ensemble Acting Award** and an **Irene Ryan nomination** (Semifinalist)

On Camera *Select Film, Television, and Web*

<i>M1DAS</i>	Lead	Winner of 7 awards at various Intl Festivals
<i>Nightmare of Gaza</i>	Lead	Directed by Farah Nabulsi
<i>As One: the Autism Project</i>	Supporting- <i>Documentary</i>	Image Nation + Crown Prince Court Abu Dhabi
<i>In Her Eyes</i> *	Lead	Arab Film Studio Competition – Image Nation
<i>The Real Truth about Palestine</i>	Lead- <i>Viral Web Video</i>	Kharabeesh Studios & Visualizing Palestine
<i>1% Inspiration</i>	Supporting	Boomtown Productions for LYNX awards
<i>Melody</i> **	Supporting	Oedipus Productions
<i>04</i>	Supporting- <i>TV Series</i>	03 Productions for MBC 4
<i>Tooth of Hope</i>	Lead	Aflam Qasera – Abu Dhabi Film Commission
<i>At First Sight</i> ***	Lead	Circus Studios
<i>Angel Trumpets, Devil Trombones</i>	Lead	Play2win Productions
<i>Maybe We Should Go</i>	Supporting	KMS Entertainment

*Awarded **Best Film, Best Screenplay, Best Editing, Best Cinematography** at Arab Film Studio Competition 2013

** Awarded **Best Ensemble Cast** at Dubai 48hr film festival and **Audience Choice Award** at Mumbai Women's Film Festival

*** Awarded **Best Actress** at Tropfest Arabia 2011 and screened in **Cannes Festival Short Film Corner** 2012



Event MC & Presenter Awards Ceremony, Product Launch, Rebranding Re-launch, Training Weekend, Conference, Gala

-Damas	-Reemami	-Yasmin Talent Center	-Hyundai
-Tag Heuer	-Tampa Foods	-GCC Gov HR Summit	-Akwa Power
-Etisalat	-Entourage	-Action Care	-Gitex
-Coca Cola	-3allimni.net	-Surge For Water	-Tecom
-Jaquar	-Mother, Baby & Child Magazine	-Habib AG Zurich Bank	-Huawei
-Bayt.com	-Johnson & Johnson	-Barakah Nuclear Power Plant	-Blackberry
-Pepsico	-DTEC	-LG	
-Dubai Wholesale City	-DM Aster Healthcare	-Medcare	
-Bridgestone	-Unilever	-Honda	
-Essilor	-Jebel Ali Racecourse		

Voice Over

Form	BMB	Yas Island
Louvre Abu Dhabi	Gulf Photo Plus	Sadia Chicken
Royal Film Commission- Jordan	L'Oreal	Fa Deodorant
Clorox	Clear Shampoo	

Model

Brands / Campaigns-

Daughter of a Bohemian, Egypt Tourism Board, GulfPhoto Plus, Nestle Klim, Souq.com, Purple Threads, Bubbles & Boba, Nivea, b.beautiful, The Other Label

Photographers- Joe McNally, John Keatley, Peter Hurley, Greg Heisler, David Tejada, Tony Corbell, Zach Arias, Sara Lando, Bobbi Lane, Lafi Abood, Saed Duzdar, Jay Capp, Chris Calumberan, Mojtaba Kormeli, Shelly Vela

Production

Film-	Post Prod Director	<i>'Insan w Fanan' Arabic Music TV Pilot</i>	Abu Lughod Productions
	Director and Writer	<i>BMB Internal Video</i>	Marwan Al Qadi Animations
	Director and Writer	<i>Love Letters from Palestine</i>	The Human Spirit Project
	Casting Director	<i>As One Documentary Film</i>	Image Nation
	Casting Director	<i>Beyond Borders Reality TV Show</i>	Image Nation- MBC
	Writer and Director	<i>Medusa's Misunderstanding</i>	The Human Spirit Project
	Writer	<i>At First Sight * Tropfest Arabia finalist 2011</i>	Circus Studios
Theatre-	Stage Manager	<i>Dhow Under the Sun</i>	Kevin Spacey Foundation+ META
	Producer	<i>Al Qandeel Al Saghir</i>	Haya Cultural Center, Amman
	Dramaturg	<i>Oneness: Voice Without Form</i>	Sydney Opera House , Australia
	Writer, Director	<i>MiC Prophecies & Yeki Bood / Yeki Na Bood</i>	DUCTAC Kilachund Theatre, Dubai
	Writer	<i>Kalubela** Best Theatrical Performance '12</i>	First Group Theatre, Dubai
	Dramaturg	<i>Yasmina's Necklace</i>	The Den, Chicago

Original Poetry Videos

Written and Performed by Dana Dajani, Co-Directed & Produced by Dana Dajani & Rami Kanso

2020- "The Unrepresented"

"Noor" Manarat al Saadiyat Ramadan commission

"All is One" Manarat al Saadiyat Ramadan commission

"Hope is a Memory of the Future"

2021-

"Caged Bird" premiered @ Redzone Festival

"The ABC's of Covid 19"

Contact

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